



Adeste Fideles

per sestetto di ottoni

Anonimo
G. Calabrese

Score

Score for Trompe l'oeil Sextet (Sestetto di ottoni).

Instrument parts and dynamics:

- Tromba in Si $\flat$ 1: Rests in measures 1-3, then plays a melodic line starting in measure 4 (*p*).
- Tromba in Si $\flat$ 2: Rests in measures 1-3, then plays a melodic line starting in measure 4 (*p*).
- Corno in Fa 1: Plays a melodic line in measures 1-3 (*mf*), then rests in measures 4-6.
- Corno in Fa 2: Rests in measures 1-3, then plays a melodic line starting in measure 4 (*p*).
- Trombone: Plays a bass line throughout, starting in measure 1 (*p*).
- Tuba: Rests in measures 1-3, then plays a bass line starting in measure 4.

The score is written in 4/4 time and B-flat major. A vertical dashed line indicates the end of the first system.