



# GELOBET SEIST DU, JESU CHRIST

Cantata BWV 91  
per decimino di ottoni e timpani

*Johann Sebastian Bach*

G. Calabrese

Partitura

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Tromba in Do 1**: Treble clef, common time. Starts with a rest, then enters in the third measure with a melodic line marked *mf*.
- Tromba in Do 2**: Treble clef, common time. Starts with a rest, then enters in the third measure with a melodic line marked *mf*.
- Trombone Basso**: Bass clef, common time. Starts with a rest, then enters in the third measure with a melodic line marked *mf*.
- Tuba**: Bass clef, common time. Starts with a rest, then enters in the fourth measure with a rhythmic pattern marked *mf*.
- Corno in Fa 1**: Treble clef, common time. Plays a sustained note marked *mfzp* from the first measure to the fourth, then a rhythmic pattern.
- Corno in Fa 2**: Treble clef, common time. Plays a sustained note marked *mfzp* from the first measure to the fourth, then a rhythmic pattern.
- Timpani**: Bass clef, common time. Starts with a rest, then enters in the fourth measure with a rhythmic pattern marked *mf*.
- Tromba in Do 3**: Treble clef, common time. Enters in the first measure with a rhythmic pattern marked *mf*.
- Tromba in Do 4**: Treble clef, common time. Enters in the second measure with a rhythmic pattern marked *mf*.
- Trombone**: Bass clef, common time. Enters in the third measure with a rhythmic pattern marked *mf*.
- Eufonio**: Bass clef, common time. Enters in the third measure with a rhythmic pattern marked *mf*.