



# CONTRAPUNCTUS I - BWV 1080

from The Art of the Fugue

Johann Sebastian Bach  
G. Calabrese

## Partitura

The musical score is arranged in a system of ten staves. The instruments and their parts are:

- Trombino in La**: Treble clef, B-flat key signature, common time. Starts with a whole rest, then enters at measure 10 with a half note G2, marked *mp*.
- Tromba in Si♭ 1**: Treble clef, B key signature, common time. Starts with a whole rest, then enters at measure 10 with a half note G2, marked *mp*.
- Tromba in Si♭ 2**: Treble clef, B key signature, common time. Starts with a whole rest, then enters at measure 10 with a half note G2, marked *mp*, and begins a *cresc.* dynamic.
- Tromba in Si♭ 3**: Treble clef, B key signature, common time. Starts with a whole rest, then enters at measure 10 with a half note G2.
- Corno in Fa 1**: Treble clef, F key signature, common time. Starts with a half note G2, marked *mp*, and begins a *cresc.* dynamic.
- Corno in Fa 2**: Treble clef, F key signature, common time. Starts with a whole rest.
- Trombone 1**: Bass clef, common time. Starts with a whole rest.
- Trombone 2**: Bass clef, common time. Starts with a whole rest, then enters at measure 10 with a half note G2, marked *mf*, and begins a *cresc.* dynamic.
- Trombone Basso**: Bass clef, common time. Starts with a whole rest.
- Tuba**: Bass clef, common time. Starts with a whole rest, then enters at measure 10 with a half note G2, marked *mf*, and begins a *cresc.* dynamic.