



# Gloria - Gratias Agimus Tibi - BWV 232

for brass dectet

*Johann Sebastian Bach*  
G. Calabrese

Partitura

The musical score is arranged in ten staves, each with a label on the left:

- Tromba in Re 1
- Tromba in Re 2
- Tromba in Re 3
- Flicorno soprano
- Corno in Fa 1
- Corno in Fa 2
- Trombone 1
- Trombone 2
- Trombone Basso
- Tuba

The score is written in common time (C) with a key signature of one sharp (F#). The first three trumpet parts (Tromba in Re) are mostly silent, indicated by horizontal lines. The soprano horn (Flicorno soprano) and the two horns (Corno in Fa) play a melodic line starting in the third measure. The trombone parts (Trombone 1, 2, and Basso) and the tuba play a rhythmic accompaniment, with the tuba providing a steady bass line.