



Partitura

Magnificat - Chorus

for brass dectet - Organ and Tympani

Johann Sebastian Bach.

G. Calabrese

Score for Magnificat - Chorus, featuring brass dectet, organ, and tympani. The score is written for 12 parts: Tromba in Re 1, Tromba in Re 2, Tromba in Re 3, Tromba in Re 4, Corno in Fa 1, Corno in Fa 2, Eufonio, Trombone, Trombone Basso, Tuba, Timpani, and Organo.

The score is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked *Andante*. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

The score is divided into measures by vertical bar lines. The organ part is written in a grand staff (treble and bass clef). The tympani part is written in a single staff with a bass clef.